

Fragile Palm Leaves

MS ID 802

Room 3A / 802

anumodanālaṅkāra

dānapakāsaṇi

saddasāratthajālīni pāṭh

niyam





[illegible]

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

செய்து கொடுத்திருக்கிறேன்

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots or holes visible on the strip.

Continuation of handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the paper shows similar signs of age and wear, including two dark spots or holes.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the handwriting is consistent throughout.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the handwriting is consistent throughout.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots or holes visible on the left side of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the page.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of South Indian script, possibly Grantha or Tamil. The leaf shows signs of age, including discoloration and two distinct circular holes, which are traditional for threading a cord to bind multiple leaves into a book format.

Handwritten text on a second palm leaf, continuing the script from the first. It also consists of about 12 lines of text. Similar to the first leaf, it features two circular holes for binding. The ink is dark and the leaf has a yellowish-brown patina.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

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 ဟိုဒေါက်တာနဲ့ ဝတ်စုံကလေးကလေး

Thyrsus

တိတမ္ပကိယသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
နိကာယကဏ္ဍ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

မြန်မာပြည်အတွင်းရှိ နယ်များကို စီစဉ်ရာတွင်
မြန်မာပြည်အတွင်းရှိ နယ်များကို စီစဉ်ရာတွင်
မြန်မာပြည်အတွင်းရှိ နယ်များကို စီစဉ်ရာတွင်

ဘဏ္ဍာလှူ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

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နိဗ္ဗာန်သုတ္တံ

ကောသလဝါဒီဗောဓိမဂ္ဂမဂ္ဂ

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the upper portion. This section contains more lines of text, also in a cursive style, covering the lower portion of the page. The text is dense and fills most of the available space. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

[illegible]

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Author
 15. Date
 16. Page
 17. Chapter
 18. Section
 19. Figure
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 21. Equation
 22. Diagram
 23. Figure
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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a formal record, with some lines showing signs of being part of a larger, possibly damaged, text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or record from the upper portion. This section is more densely written and includes several lines that are clearly legible. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

[Faint handwritten Burmese script across the page]

Handwritten text in a script, likely Burmese, covering the top page of a manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text centered at the bottom of the top page, possibly a signature or a section header.

Handwritten text in a script, likely Burmese, covering the bottom page of a manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text, possibly a section header or a specific phrase, located in the middle of the top half of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text, possibly a section header or a specific phrase, located in the middle of the bottom half of the page.

12.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. There are two larger, dark, irregular stains near the center of the page. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall color is a warm, off-white or light beige.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. This leaf also features two circular holes on the left edge for binding. The text is organized into about 10 lines. In the middle-right portion of the leaf, there are several distinct markings that appear to be larger or bolder than the main text, possibly indicating a change in section or a specific emphasis. The leaf shows signs of age and wear, with some irregular edges and slight discoloration.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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ဒီသံသရာလိဝ္ကော
ကျွေးကုန်ပရိယာတ်

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way along the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way along the strip.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Table of Contents
 13. Figure
 14. Table
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[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single paragraph or a section of a larger work.

Handwritten text in Arabic script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single paragraph or a section of a larger work.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are several dark spots, possibly ink blots or damage to the parchment, visible along the line of writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are several dark spots, possibly ink blots or damage to the parchment, visible along the line of writing.

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ပွင့်လင်းတော်

မြတ်စွာဘုရား

ဆက်လက်ပို့သော
စာတို့ကို

ကျွန်ုပ်
လေးပါး

သောတရားစာအုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume. The text is more legible than the strip above, with some words clearly visible.

လှည့်သွား
တပ်ကြီးသို့
ဘဏ္ဍာတရား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

ဟံသာဝတီ
သားဝဗ္ဗ
ဂါထိလ
မဂ်

ဟံသာဝတီမြို့တော်

မြို့လေးယံဆယ်ရွာစံပြာဒင်္ဂါတေးမြို့

၁၂၆၈ ဟံသာဝတီမြို့တော်

ဟံသာဝတီမြို့တော်

၁၂၆၈ ဟံသာဝတီမြို့တော်

၁၂၆၈ ဟံသာဝတီမြို့တော်

၁၂၆၈ ဟံသာဝတီမြို့တော်

၁၂၆၈ ဟံသာဝတီမြို့တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip.

ရွှေကြော့ဘက်သို့သွားသည့်အခါ
တောကပ်သည့်အခါ
သုတေသနပြုသည့်အခါ
တောကပ်သည့်အခါ
သုတေသနပြုသည့်အခါ

မဃာယနကောရပဋိပတ္တိ

ကံ နိဂရုဏ္ဏကောရပဋိပတ္တိ

နိဂရုဏ္ဏကောရပဋိပတ္တိ
နိဂရုဏ္ဏကောရပဋိပတ္တိ

[illegible]

လက်မှတ်ထိုးရန်
ပို့ကလေးပြောသောအခါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

27

200

၁။ ဟာမင်္ဂလားဟူသမျှတ

ଶୃଙ୍ଗ

[illegible]

UNIVERSITY OF TORONTO LIBRARY

[Faint handwritten text]

၁၇

မရောက်ရေလေ
လျက်သိရပါလျှင်
ခွင့်ပြုပါရမည်

၁၈

ပဉ္စမသုတ်
ဗုဒ္ဓသာသနာတော်

အနုတ္တရသုတ်
ဘိဝံသ

အနုတ္တရသုတ်

အနုတ္တရသုတ်
ဘိဝံသ

သာအဘိညာဉ်၊ ဂြောဏ်စဉ်သောအသံမာရ်

ဟံသာဝတီမြို့ကြီးကလေးပါ။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

ဝိသုဒ္ဓိသုတ္တံ
ဥပတ္တိသုတ္တံ

သုတ္တံ
ယသောကဗျာ

ဥပတ္တိသုတ္တံ

သုတ္တံ
ဥပတ္တိသုတ္တံ

သုတ္တံ

တရားသောဝိသုဒ္ဓိဝေဝ

သောဝိသုဒ္ဓိဝေဝ

သောဝိသုဒ္ဓိဝေဝ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

ယောမုလသက္ကနိသိး

ရေချိုးရက်သို့ကပ်ပါးအားတောကြားပြေးရေပူသူ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

ဟောသကင်းသုံးဟူ၍တို့ရည်ပဲ့ပစ္စည်း

ಪ್ರವೃತ್ತಿ

သေမြေမှ အကုသိုလ်

ဝိသေသနာယကဗျာတိဗေဒဗျာ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

ကောမဂ္ဂသုတ္တံ

ကောမဂ္ဂသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across multiple lines.

गुरुदेवस्य शिष्यः
शिवयोगशास्त्रम्

အလှူငွေ
လေးရာနှစ်သိန်း

အလှူငွေ
လေးရာနှစ်သိန်း

114

မှတ်တမ်းတင်ပါရန်

အောက်ပါအတိုင်း နေရာအလိုက် ဖြန့်ချိပေးပါရန်

အောက်ပါအတိုင်း ဖြန့်ချိပေးပါရန်

အောက်ပါအတိုင်း ဖြန့်ချိပေးပါရန်

အောက်ပါအတိုင်း ဖြန့်ချိပေးပါရန်

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
နဂါးမင်း၊ နဂါးမင်း၊ နဂါးမင်း၊
၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
နဂါးမင်း၊ နဂါးမင်း၊ နဂါးမင်း၊
၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊

၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
နဂါးမင်း၊ နဂါးမင်း၊ နဂါးမင်း၊
၁၆၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊

၁၅၂၇

၁၅၂၇

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two dark circular marks are visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two dark circular marks are visible on the strip.

Handwritten text at the top of the first page, possibly a title or header.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top of the second page, possibly a title or header.

Main body of handwritten text on the second page, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) visible on the left side of the page. The text appears to be a continuation of the document on the top strip.

ശിരോമുഖ

ശിരോമുഖ

Handwritten text in Malayalam script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the manuscript strip.

Handwritten text in Malayalam script, continuing the treatise from the upper strip. The text is written in a cursive style and covers the lower portion of the manuscript strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကလေးတို့အတွက်
ပညာရေးအတွက်

အလှူအတန်း

[illegible]

တရားရတနာတော်တော်

အိပ်ယာချိန်

ရွက်ဆွတ်ကြည့်

မြေဝတ်ရုံအတွက်ကံကံသောကြာပွင့်

मन्त्रः ॥

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint, illegible mark is visible near the bottom right corner. The page is set against a dark background.

မြတ်ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

မြတ်ဗုဒ္ဓ

ဟောတောသီတိကပိရိတောပိ

တိဗ္ဗေဗ္ဗာနဗျာယ်ရာမဟာ

သုကိယဗျာယ်ရာမဟာ

သောတာပန်

သောတာပန်

အပေါင်း

နိဗ္ဗာန်သောလောကီလောက

ဝိသုဒ္ဓိ

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

[illegible]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

1

మొదటి భాగము ముద్రం

[illegible]

ရွှေဘိုမြို့နယ်၊ နတ်မောက်မြို့နယ်၊

လာရ်ဝေဝေရ်မြောက်ကမ်းမယ်

॥ ॐ नमो भगवते वासुदेवाय ॥

ရွှေသီလိလောဟ်

၇ ရှင်တော်အောင်

1890

1880

1. *Phragmites australis* (Cav.) Trin. ex Steud.

482

1870

1900

श्रीरामायणे १. २०

1900



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the strip. There is a large, dark, irregular mark or tear in the bottom left corner of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible wear and tear along the top edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible wear and tear along the top edge. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the lower half of the frame.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries or descriptions, possibly related to the same subject matter. The script is consistent with the upper portion, and the text is well-preserved despite some minor damage to the paper.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် ၂၀၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့တွင်
၂။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၃။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၄။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၅။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၆။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၇။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၈။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၉။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး
၁၀။ အမှုအကျဉ်းချုပ် - အမှုအကျဉ်းချုပ်သည် အမှုအကျဉ်းချုပ်၏ အကျဉ်းချုပ်ကို ဖော်ပြပါရှိပြီး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Phryganidia phryx

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

ΓΕΛΕΚΤΗΡΕΣ

ကဏ္ဍဝိသေသနာ ၁

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။

[illegible]

တရားတော်တော်တော်
သောတရားတော်တော်

ယောကျာ်းတော်တော်
တရားတော်တော်

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တရားတော်တော်
တရားတော်တော်

Handwritten Burmese text on a long, narrow strip of paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are some dark spots and signs of wear on the paper.

ဝိသုဒ္ဓိသုတ္တံ

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip. The text is densely packed and covers most of the strip. There are some dark spots and signs of wear on the paper.

စာအုပ်တစ်အုပ်
သောတာပန်တရားကို
သောတာပန်တရားကို

[illegible]

2003

[illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊
နေ့၊ နေပြည်တော်

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊
နေ့၊ နေပြည်တော်

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊

မန္တလေးမြို့၊

ဦးစီးကြီးကြီးကြီးကြီးကြီးကြီး

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊

မန္တလေးမြို့၊

ဦးစီးကြီးကြီးကြီးကြီးကြီး

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊

မန္တလေးမြို့၊

ဦးစီးကြီးကြီးကြီးကြီးကြီး

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊

မန္တလေးမြို့၊

ဦးစီးကြီးကြီးကြီးကြီးကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. A red tassel or cord is visible on the right side, and a red binding element is visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. A red tassel or cord is visible on the right side, and a red binding element is visible on the left side.

သုတေသနတရား ၁၃၁၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

၁၃၁၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

၁၃၁၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

၁၃၁၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့
သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

သောတာပန်သို့

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

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သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

သောတာပန်သို့ ပြုလုပ်သော အမှုတို့

[Faint handwritten notes at the bottom of the page]

၁၈၆၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်

ဝိပဿနာသမ္ပုဋ္ဌာန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some dark spots and stains visible on the paper.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some dark spots and stains visible on the paper.

